

Program

Day 1 Monday 18 April

0800-0900	Registration desk open at level 3, Campus Hub, Building C10A.		
0900-1030	<p>A1. NEW DIRECTIONS: CONTEXTS Chair: Andrew Simpson, Macquarie University</p> <ul style="list-style-type: none"> • Welcome to the conference. • Professor Amareswar Galla, Chairperson, ICOM Cross Cultural Task Force, Paris & Director, Pacific Asia Observatory for Cultural Diversity in Human Development, UNESCO Project. <i>'End of Multiculturalism' - Myth and Reality: Curatorship & Community Engagement at the Crossroads.</i> • Alec Coles, OBE, CEO, Western Australian Museum. <i>Renaissance, Reformation and Reinventing the Wheel: Seeking an Integrated Solution to Museum Provision.</i> 		
1030-1100	Morning tea		
1100-1230	<p>A2. NEW DIRECTIONS: ISSUES Chair: Suzanne Bravery, Museums and Galleries NSW</p> <ul style="list-style-type: none"> • David Throsby, Professor of Economics, Macquarie University. <i>Cultural Heritage: a Question of Economics?</i> • Sarah-Jane Rennie, Manager, Sector Development, M&GNSW. <i>New Vibrancy in an Old World: Observations on the Scottish Museum and Gallery Sector.</i> • Steve Miller, Manager, Aboriginal Sector Development at M&G NSW. <i>Building for Aboriginal Arts and Culture.</i> • Kylie Winkworth, museum consultant. <i>More on the Museum Diet: Ten Strategies for Sustainable Museums and Collections in NSW.</i> 		
BBQ Lunch Sponsored by the Museums Appreciation Society			
1400-1430	C1. Museums Australia (NSW) AGM and elections		
1430-1530	<p>B1. MANSW Chapter Reps' meeting. Chair: Andrew Simpson, Museums Australia (NSW)</p> <p>Tamara Hynd, Southern Highland & Illawarra Chapter Coordinator. <i>Small Grants Make a Difference.</i></p> <p>Paul Bentley, MANSW Executive Officer. <i>Branch and Chapter Reports.</i></p> <p>Lee Scott, MA National Manager. <i>New Tools for Chapters.</i></p> <p>Business meeting</p>	<p>B2. History and metrics. Chair: Karl Van Dyke, Macquarie University.</p> <p>Gina Hammond, Jane Chapman, Rhonda Davis & Andrew Simpson, Macquarie University. <i>Making Applied History Work.</i></p> <p>Kreenah Yelds, Macquarie University. <i>Review of Current Visitor Monitoring Practices of the Museums and Galleries Sector of NSW Based on Data from Selected Venues.</i></p> <p>Rhonda Davis, Macquarie University Art Gallery. <i>Creating Portable Local Histories: Berowra's Living History Project.</i></p>	<p>B3 Exhibitions. Chair: Bronwyn Alcorn, Historic Houses Trust.</p> <p>Susan Freeman, Freeman Ryan Design. <i>New Directions in Exhibition Design.</i></p> <p>Leonards Janiszewski & Effy Alexakis, Macquarie University Art Gallery. <i>A Touch of Spice: Indian Australia.</i></p> <p>Aimee Deaves, Australian Tennis Museum. <i>Idealistic Dream, Exhibition Nightmare: Managing a Permanent Exhibition Space for Temporary Exhibitions at the Australian Tennis Museum.</i></p>
1530-1545	Water Break		

1545-1645	<p>B4: Serving regions Chair Rebecca Pinchin, Powerhouse Museum</p> <p>Laura Miles, Executive Director, Museums Australia (Victoria). <i>Regional & Community Museum Services in Victoria.</i></p> <p>Carly Todhunter, University of Sydney. <i>Collaborative Cataloguing: A Cross-Museum Approach to a Cross-Museum Problem.</i></p> <p>Bill Storer, Museums Australia National Secretary. <i>A Grenade: Imagine the Explosiveness of PURPOSE.</i></p>	<p>B5. Changing hearts and minds. Chair: Paul Meszaros, Macquarie University</p> <p>Scott East, University of Western Sydney. <i>Museum Space: Directions for Change?</i></p> <p>Professor Duncan Waterson, Macquarie University. <i>Martyrs, Monuments and the Nation State: Recent Turkish Memorials on Gallipoli.</i></p>	<p>B6: Bright ideas Chair: Karen O'Donnell-McGrane, Parramatta Heritage & Visitor Information Centre</p> <p>Lyn Hicks, Macquarie University. <i>Space, Place, Identity and sustainability.</i></p> <p>Bronwen Wade-Leeuwan, Macquarie University. <i>Fostering 'Creativity' in Pre-Service Teachers at Museums and Art Galleries.</i></p> <p>Andrew Simpson, Director, Macquarie University Museum Studies Program. <i>Developing Regional Awareness in Future Museologists.</i></p>
1700-1930	<p>Welcome reception Macquarie University Art Gallery</p> <p>Microsoft Surface will be on displayed and demonstrated throughout the conference</p>		
1930-	<p>Conference dinner Macquarie Graduate School of Management</p>		

Day 2 Tuesday April 19

Time	Sessions
0900-1030	<p>A4. NEW DIRECTIONS: TECHNOLOGY Chair: Paul Bentley, Museums Australia (NSW)</p> <ul style="list-style-type: none"> • Chris Winter, Innovation Division, ABC. <i>Find and Get: Broadcasters and Museums in the Internet Age.</i> • Alison Dellit, National Library of Australia. <i>Trove and Museums: an Opportunity to be Realised?.</i> • Peta Knott, Field Officer, Victorian Collections Project. <i>The Victorian Community Collections Project.</i>
1030-1100	<p>Morning tea</p>
1100-1230	<p>A5. NEW DIRECTIONS: STAKEHOLDER VIEWS Chair: Andrew Simpson, Macquarie University</p> <ul style="list-style-type: none"> • Terri Janke, Solicitor Director, Terri Janke and Company Pty Ltd. <i>Beyond Guarding Ground: A Proposal for a National Indigenous Cultural Authority.</i> • Deborah Ely, Arts NSW Consultant. <i>A Strategic Plan for the Visual Arts and Museum Sectors.</i> [15] • Michael Rolfe, CEO of Museums and Galleries NSW. <i>MGNSW: the Next Decade.</i> • Kath Von Witt, Hawkesbury Regional Gallery & Museum and committee member Regional and Public Galleries NSW. <i>The Needs of Regional Galleries in NSW.</i> • Paul Bentley, Museums Australia (NSW) Executive Officer. <i>Words, Technology, Infrastructure and Money: the Elements of Future Policy.</i>
1230-1330	<p>Lunch</p>

Day 2 Tuesday April 19 (continued)

1330-1500	<p>B7. The Fabric of History: Introducing the Australian Dress Register Chair: Rebecca Pinchin. Powerhouse Museum</p> <p>Michelle Maddison, curator Museum of the Riverina, & Kate Chidlow, conservator, Powerhouse Museum</p>	<p>T1: Museums Tour</p> <p>The Australian History Museum; The Biological Sciences Museum; The Museum of Ancient Cultures, and the Sporting Hall of Fame.</p>	<p>B8. The Connected Classroom: New Opportunities for Collections Chair: Gina Hammond, Macquarie University.</p> <p>Penny Packham, Public Programs Officer, Australian Fossil and Mineral Museum, Bathurst, Karen Player, Coordinator, Museum in the Box, Australian Museum, and Andrew Glassop, Manager, Western Plains Cultural Centre</p>
1500-1530	<p>Afternoon tea</p>		
1530	<p>A6. ADVOCACY: GETTING THE PITCH RIGHT Moderator; Vicki Northey, Australian National Maritime Museum</p> <p>Dr Dawn Casey, Dr Gene Sherman, Katharine Brisbane, Gay Hendriksen, Liz Gillroy, Andrew Simpson.</p>		
1700-1710	<p>Conference close</p>		

Program subject to change